

APRIL 2017

House Beautiful

Tricks *of the* Trade

LITTLE MOVES,
BIG IMPACT!

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DESIGNER
SECRET
SOURCES

p. 46

\$4.99





ALL WHITE 2005
FARROW & BALL

"An unadulterated white with no undertones—like freshly fallen snow—was my choice for the great room of this Tudor. The architecture is traditional, but with the pure white, it appears more contemporary. All that white makes the walls and ceilings recede and vanish, leaving you with a wonderful sense of intimacy in front of the fireplace."

LINDSAY CHAMBERS



HOLLAND PARK NO. 5
MYLANDS

"Not a true white or a true cream, this is like the slightly tea-tinged interior of your grandmum's favorite china cup. It's stellar at reflecting and diffusing light, especially in a two-story great room with huge windows. The neutral hue also draws attention away from super-tall ceilings—you just see the room as a harmonious, unified space."

SHAZALYNN CAVIN WINFREY

ITALIAN ICE GREEN
2035-70

BENJAMIN MOORE

"Wide-open spaces need dimension and definition. My trick for creating those variations on the same hue. I started with this fresh celadon in the main living area, then I added two shades of green in the adjoining rooms—one darker, one lighter, all from the same paint strip. The effect is a glamorous layering of progressive greens."

BARCLAY BUTERA

OVERCAST C2-738
C2 PAINT

"This adaptable blue-gray is the Meryl Streep of color. Multilayered and complex, it achieves the almost impossible: It makes a mammoth room feel both endless *and* enveloping. By bringing the walls in a bit, it gave a bedroom with tons of volume a soothing feeling without losing any sense of spaciousness. I've even painted it on kitchen cabinets, and it works its magic there, too."

CHRIS BARRETT

FOUNTAIN STONE PC306
PORTOLA PAINTS & GLAZES

"To me, there's nothing worse than a room with a stratospheric ceiling that isn't scaled for humans. When I want an overwhelming space to feel snug, I reach for this deep green. It's the chromatic equivalent of being wrapped in a fuzzy and sumptuous alpaca blanket."

JAN SHOWERS

REQUISITE GRAY SW 7023
SHERWIN-WILLIAMS

"Normally I'm the queen of explosive color. But sometimes a room needs me to dial it back. Not wanting a loud hue to fight the majesty of an entry with a floating curved staircase, I opted for this muted silver gray. The trim is a crisp, contrasting white. You walk in, and the elegance is jaw-dropping. Sometimes quiet can be as spectacular as high-wattage."

JULIA BUCKINGHAM