

## LINDSAY CHAMBERS

[www.lindsaychambersdesign.com](http://www.lindsaychambersdesign.com)

Lindsay Chambers' grandmother spent 16 years as an auditor with the West Virginia State Tax Department, and prior to that, seven years as an employee at J.C. Penney. Recently, Chambers recounted the octogenarian's words to her: "At your age, I always wanted to be an interior designer, but I did not have the opportunity that you have. Take it!"

Now she can live vicariously through Chambers, who deviated from a likely career as a history professor to pursue interior design. "While still in school, I decided to try my hand at redesigning and redeveloping my neighbor's dilapidated house with the help of local professionals," she recalls of her days as a graduate student at Stanford.

It proved a turning point for her. In 2011, she founded Hazel.Wood, an interior design and project management firm with offices in San Francisco and Los Angeles. This spring, she started Lindsay Chambers Design, which focuses solely on design. (Hazel.Wood will continue to handle build-outs.)

Perhaps owing to her studies, Chambers is especially adept at imbuing a space with a sense of place and age. "My style is both playful and refined," she says, "often incorporating elements that reflect the heritage of the structure or the local area."

### FEATURED PROJECT

For this project, Chambers returned to her old stomping grounds: the historic Professorville neighborhood of Palo Alto, near Stanford. "The drama starts with the dark walls, contrasting against white ceiling woodwork that makes the ceiling feel lifted," says the designer. Chambers' paint choice, Benjamin Moore Kendall Charcoal, works well in the space because of the abundance of natural light.

Her penchant for antiques and repurposed pieces is evident in the light fixture, made of old yard sticks and procured from Therapy, as well as the metal surgical cabinet from Big Daddy's Antiques. The campaign-style desk is from Richard Wrightman Design, midcentury chair from Big Daddy's, table lamp from (the recently shuttered) Addison Antique and rug from The Oriental Carpet. The hues in Kelly Reemsten's painting echo those in the garden that the office overlooks.



PETE KIEHART / SPECIAL TO THE CHRONICLE

#### Q: What are some of your design influences?

**LC:** I love the work of plein air landscape painters — the work is so organic, authentic and clearly infused with the emotions evoked by nature. Monet, of course, being a master of this method, but also a lesser-known French Fauvist artist named Maurice de Vlaminck. They were masters of the expressive language of color and composition.

#### Q: An essential trait for a well-designed space?

**LC:** A room should feel well thought out and beautiful, but not to the point that it feels like a museum. A good room invites the user to sit down and touch things.

#### Q: What is your dream project?

**LC:** I am a huge foodie, so I would love to design a fine dining restaurant.

#### Q: Best design advice you've ever received?

**LC:** Design for how people live and not how you think they should live.



ROGER DAVIES





## JEMY MASSIE AND EMILY ELLIS

[www.studio-revolution.us](http://www.studio-revolution.us)

When they were students in the Academy of Art's interior architecture and design program, Jemy Massie and Emily Ellis were inseparable — to the point that classmates referred to them as “Jemily.” No surprise, after stints at separate design practices, the two eventually joined forces in 2012 to open their firm, Studio Revolution.

At the time, the pair, who met through a playgroup years prior to design school, were experiencing “design burnout,” as they call it, and struggling to balance work and family. To allow themselves more flexibility, they became their own bosses. “We still work long hours, but now we’re lucky enough to work from home in our pajamas,” says Massie.

Despite their compatibility, they are opposites in their approach to design: Massie favors neutral palettes, structured lines and a minimal aesthetic, while Ellis “is not afraid to add color,” she says, and likes organic, industrial and rustic elements. Together, their talents and divergent tastes yield spaces that are fresh and functional.

And if they weren't interior designers, there's a good chance that the two would still be in business together. Says Massie: “There was talk of opening up a bakeshop or Popsicle stand.”

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